

N.E. Voices 2020										
SATURDAY WORKSHOPS										
10:00-10:20 Check-In in Lobby										
10:20-10:50 Warm Up in Cafe 2										
	AUDITORIUM (PAC)	Room 231	Career Center	Room 233	220 (Band Room)	218 (Chorus Room)	CAFE 2	Black Box Theatre	Room 237	MC Room 234
11:00-11:45 - SLOT 1	NOT AVAILABLE	A Cappella 101 Julia McBride	Know Your Voice Adam Tarpey	Teacher Track: Best Practices in A Cappella Education Dave Grossman	Improvisation in the A Cappella Ensemble Matt Goldstein	Developing Group Sound Caleb Whelden	How To Be a Pro Kevin Guest	Business is One of My Favorite Things: 7 Rings of A Cappella Kayla Liquori	Live Arranging via Improvisation Kari Francis	
11:45-12:00 ACAPOP Crescendos (Outside Hawthorne House Office)										
12:00-12:45 - SLOT 2	NOT AVAILABLE	Social Media NYU N'Harmonics	Moving Through Awkwardness Adam Tarpey	Beginning Arranging Part 1 Dave Grossman	Elegant Arranging: The Power of Simplifying Matt Goldstein	VP Like A Drummer Eric Scholz	Musical Improv Shannon McNulty	Teacher Track: Best Practices in A Cappella Education - Part 2 Julia McBride	The Creative Process Arun Venugopal & Beejul Khatri	
12:45-1:45 LUNCH/Open Stage in Cafe 1										
1:45-2:00 ACAPOP Soundwaves (Outside Hawthorne House Office) and Chieftones (Across from the Chorus Room)										
2:00-2:45 - SLOT 3	Live Sound For Teachers Caleb Whelden	A Cappella 101 Julia McBride	Making a Moment Graham Allen	Beginning Arranging Part 1 Dave Grossman	Vocal Recording & Production Tyler Nordin	VP Like A Drummer Eric Scholz	Choreography Clinic/How to Move for Healthy Voices Kat Smith	Business is One of My Favorite Things: 7 Rings of A Cappella Kayla Liquori	Barbershop Tag Singing Kari Francis	
2:45-3:00 ACAPOP Luminescence (Outside Hawthorne House Office) and Soundscape (Across from the Chorus Room)										
3:00-3:45 - SLOT 4	N'Harmonics Soundcheck	A Cappella 201 Julia McBride	From Singer to Artist Adam Tarpey	Make Good Choices Dave Grossman	Vocal Recording & Production Tyler Nordin	Brand-Aid Adam Levine, Jon Lavalley, & Anthony Pulido	Treble A Cappella: Grounding Your Sound Erin Hudkins	Vocal Improv in Jazz Highline Vocal Jazz	Barbershop Tag Singing Kari Francis	Teacher Track: The Recording Process Tim Bongiovanni
3:45-4:00 ACAPOP NOTEorious (Outside Hawthorne House Office) and Bee's Knees (Across from the Chorus Room)										
4:00-4:45 - SLOT 5	Highline Soundcheck	Finding Your Place Julia McBride	Beginning Arranging Part 2 Adam Tarpey	So You Want To Be A Music Director Dave Grossman	Vocal Recording & Production Tyler Nordin	Brand-Aid Adam Levine, Jon Lavalley, & Anthony Pulido	Choreography Clinic/How to Move for Healthy Voices Kat Smith	Songwriting and Composing in A Cappella Tim Bongiovanni	Essential Listening Shannon McNulty	
4:50-5:15 Wrap-Up (All Attendees - in PAC)										
5:25-6:25 Dinner/HS Group Sound Checks										
6:30-7:00 Doors Open										
7:00-9:00 Concert										

Workshop "Levels"		**NOTE: All attendees are welcome to participate in all workshops! The "level" system is just to help you plan your day to get the most out of NE Voices!
	Level 1	Workshops geared towards students who are just starting out in a cappella, their group, or a new skill set!
	Level 2	Workshops geared towards students somewhere in between the newcomers and the a cappella veterans, but accessible information for all!
	Level 3	Workshops geared towards students who are looking for the next big challenge in their own group or beyond high school
	Any Voices! (Get it?)	It doesn't matter if you started singing yesterday or have been making up harmonies since you were born -- This will work for everyone!
	Educator	

N.E. Voices 2020						
Time	MASTERCLASS / VP COACHINGS					
10:00-10:20	Check-In in Lobby					
10:20-10:50	Warm Up in Cafe 2					
	MC Room 232	MC Room 234	MC Room 238	MC Room 239	VP Room 236	VP Room 235
11:00-11:45 - SLOT 1	Highline Soundwaves	Tim Bongiovanni Thursdays	Anthony Pulido Luminescence	Kat Smith South Ave	Arun Venugopal VP Group 2A	Beejul Khatri VP Group 4B
11:45-12:00	ACAPOP Crescendos (Outside Hawthorne House Office)					
12:00-12:45 - SLOT 2	Highline Voices Rechoired	Anthony Pulido Menergy		Kayla Liquori Chieftones	Graham Allen VP Group 2B	Kevin Guest VP Group 3
12:45-1:45	LUNCH/Open Stage in Cafe 1					
1:45-2:00	ACAPOP Soundwaves (Outside Hawthorne House Office) and Chieftones (Across from the Chorus Room)					
2:00-2:45 - SLOT 3	Kevin Guest Luminescence	N'Harmonics Jewel Tones	Tim Bongiovanni Soundscape		Arun Venugopal VP Group 1A	Beejul Khatri VP Group 2C
2:45-3:00	ACAPOP Luminescence (Outside Hawthorne House Office) and Soundscape (Across from the Chorus Room)					
3:00-3:45 - SLOT 4	Kevin Guest Crescendos		Kayla Liquori Ingrid Sound	Anthony Pulido Spectrum	Graham Allen VP Group 1B	Eric Scholz VP Group 5
3:45-4:00	ACAPOP NOTEorious (Outside Hawthorne House Office) and Bee's Knees (Across from the Chorus Room)					
4:00-4:45 - SLOT 5	Erin Hudkins Bee's Knees	N'Harmonics Falconize	Kayla Liquori Girl Treble	Matt Goldstein NOTEorious	N'Harmonics VP VP Group 4A	
4:50-5:15	Wrap-Up (All Attendees - in PAC)					
5:25-6:25	Dinner/HS Group Sound Checks					
6:30-7:00	Doors Open					
7:00-9:00	Concert					
	Level 1A:	Level 1B:	Level 2A:	Level 2B:	Level 2C:	
	Nina Bradley - Voices Rechoired	Colin Chin - NOTEorious	Nemo Defiguierdo - Soundwaves	Maddie Alberts - NL	Mia Tidd - NOTEorious	
	Abby Golladay - Ingrid Sound	Harry Dorer - Soundwaves	Maddie Mercurio - Ingrid Sound	Alessandra Kelley - Soundwaves	Meg Lotrionte - Spectrum	
	Rachel Forman - GT	Lana Sweeney - GT	Tim Clay - Jewel Tones	Liam Lonergan - NL	Maria Neafus - Soundwaves	
	Abby Hooper - GT		Ruby Blackwell - Spectrum	Hailey Cyr - GT	Izzy D'Angelo - GT	
			Lilli Hanlon - GT	Hannah Flockton - GT	Anna Durfee - GT	
			Parker Wing - Soundscape	Riley Patterson - Soundscape	Josh Singer - The Bee's Knees	
	Level 3:	Level 4A:	Level 4B:	Level 5:		
	Ryan Francis - South Ave	Nick Williams - Jewel Tones	EJ Baracewicz - Falconize	Austin Stamegna - NOTEorious		
	Nora Bekkai - Luminescence	Evelyn Desmarais - Crescendos	JJ Pruisken - NOTEorious	Johnny Alves - NL		
	Dan Howells - Jewel Tones	Sam White - Spectrum	Ty Ferro - NL, Menergy			
	Michael Filip - Falconize	Maya Chan- Thursdays	Liam Wright - NL/Menergy			
	Shannon Malone- Spectrum					

Workshop	Clinician	Level	Category	Workshop Description	After this workshop attendees will...
Beginning Arranging - Part 1	Dave Grossman	1	Arranging	Start to unlock the mysteries behind what makes harmony so cool and make the inner workings of music something that you OWN. When we learn to write, we have to learn the language and how it works before we can use it. This workshop will focus on 'learning the language' of music, so that in Beginning Arranging - Part 2, we can 'speak the language.'	Students will understand the fundamental concepts of the major scale, building triads, labeling chords and their quality.
Beginning Arranging - Part 2	Adam Tarpey	1	Arranging	Note: It is highly recommended that attendees are familiar with the material in Beginning Arranging - Part 1 before attending this workshop! Please look at the description and goals of Beginning Arranging - Part 1 when deciding on your plan for the day! You know the language, now let's speak the language! Take your knowledge of the foundations of music and apply it to contemporary music by solving the puzzle that is voice leading (Surprise -- it's easier than you'd think!) and learn to develop a basic, functional arrangement on your own!	Students will be able to take a song and its chord progressions, and by combining that information and the information covered in Beginning Arranging - Part 1, develop a functional arrangement with smooth voice leading.
Live Arranging via Improvisation	Kari Francis	2	Arranging	In this interactive workshop, singers will build on familiar chord progressions to create memorable moments in vocal arrangements. Workshop will include an introduction to free and browser-based music technologies, recognizing diatonic chord functions, and altering vocal lines to create moments for every mood -- all derived from group vocal improvisation.	Be able to improvise and arrange within common 4-chord progressions; know how/where to access free and low-cost music technologies (Reaper, Soundtrap, Noteflight).
Elegant Arranging: The Power of Simplifying	Matt Goldstein	3	Arranging	In mathematics, the goal is to find the most efficient, most simple, most elegant way to solve a problem. In the same way, when we distill an arrangement to its most elegant form, the core of the music is allowed to truly shine. Often times adding more complex notes or textures FEELS like it will make the arrangement more exciting, but mostly this ends up making the arrangement less intuitive for both the singers and audience. In this class, we will analyze arrangements and discuss ways to simplify in terms of form, voicings, pattern, motifs, syllables, and structure in order to write arrangements that are emotionally striking while also being intuitive to sing and perform.	Be able to arrange more intuitively and effectively
Making A Moment	Graham Allen	3	Arranging	Are you a vocalist trying to better connect with the song you are performing? Are you an arranger who wants to make your audience feel things but you are not quite sure how? Are you just somebody who is curious about why some songs make you feel a certain way? Let's talk about making moments. In this class, we will define "moment" in the context of a cappella music, examine some well-known moments that have captivated the a cappella world, and learn how to make our own moments whether you are an arranger or performer. This class will be jam-packed with audio, video, and score examples, class participation, and the opportunity to share your stories and hear the stories of your peers!	Be able to identify a "moment" in an a cappella performance and use their musical language to identify what makes it such. Students will be able to actively seek out new role models who have defined the industry and learn by their example after they leave the class, and will have a point of reference for the moments defining the artform in recent years. Students will also leave with rudimentary understanding of what it takes to create a moment when arranging a tune or performing.
Treble A Cappella: Grounding Your Sound	Erin Hudkins	3	Arranging	What makes a treble voice arrangement sound rich and grounded, even without bass? When does tight voicing work as opposed to wide voicing, and when does it not? How high is too high for a Soprano line in this chorus? These are all topics we'll discuss in "Treble A Cappella: Grounding Your Sound", exploring different approaches to arranging a cappella with treble-only groups in mind.	Have a better understanding of arranging for treble voices.
How to Move for Healthy Voices	Kat Smith	2	Performance	In this choreography workshop, singers will learn how to create appropriate, dynamic, and healthy choreography for both competition and performance sets. Whether attendees are looking for moves that will score well with judges, or will wow a packed arena, they will learn how to do so in a way that will maintain their vocal technique and support their breath. Using an interactive format, this workshop will leave those in attendance with an understanding of body awareness and stage presence that will help them bring something new to their group's sets.	Know how to stay grounded, support their voices, while using effective choreography.
Moving Through Awkwardness	Adam Tarpey	2	Performance	In this workshop, attendees will explore purposeful movement as individuals informed by music. Attendees will engage in exercises to increase awareness of our bodies and how we can move, to challenge us to move without fear, and to develop skills for responding physically to music being performed.	After this workshop, attendees will be able to make specific movement choices inspired by and in support of the music being performed.
Developing Group Sound	Caleb Whelden	3	Performance	Take your group to the next level by learning all of the essential techniques of singing, both individually and as a group. Learn what it takes to sound like a cohesive unit through breath control, dynamics, and most importantly, vowel shaping	Be able to implement vocal techniques to unify their group's sound.
VP Like A Drummer	Eric Scholz	ALL	Performance	Learn how to be a vocal percussionist the same way a drummer learns drums. This intermediate class (not just boots and cats) covers the importance of different types of rhythms and how they interact with the rhythm section and arrangement as a whole.	Be able to integrate rhythmic variation into their vocal percussion with consideration of how it interacts with other music material, such as the rhythm section and the arrangement as a whole.
Babershop Tags	Kari Francis	ALL	Performance	Ring some chords and get a taste of singing barbershop music with this intro to barbershop tags. Through singing these short snippets of barbershop music, attendees will experience some of the most fun sounds that vocal music has to offer!	Be able to sing and teach barbershop 'tags', and know their parts to some of the most famous tags out there.
Improvisation in the A Cappella Ensemble	Matt Goldstein	ALL	Performance	Improvisation can be an INCREDIBLE tool for enhancing ensemble cohesion, crafting original arrangements, tightening blend, building confidence and individuality in singers, and is also just a ton of fun! This class will use a number of exercises/improv games to demonstrate how improvisation can help bring your ensemble to the next level. If your group gets comfortable with these games, you can even perform fully improvised songs for a live audience and drop some jaws!	Students will have a number of games, exercises, and techniques in their back pocket that they can use with their ensemble in both rehearsal and performance, starting at the solo, duo, and trio level, and eventually working up to a full ensemble size.
Basics of Jazz and Improvisation	Highline Vocal Jazz	ALL	Performance	We'll do some jazz oriented warmups and get used to singing jazz harmony, discuss why singing jazz without instruments is so complicated, and also lead some exercises and games involving vocal improvisation.	Walk away feeling more knowledgeable about jazz harmony and its a cappella application, and confident when it comes to making things up on the spot!
Make Good Choices	Dave Grossman	3	Management	While your high school group probably has a teacher at the helm who has been able to guide your ensemble through all of the little decisions that you may have never even realized existed, college a cappella groups don't always have that luxury. This workshop will examine some of the hard choices and scenarios that present themselves when running an a cappella group, and the pros and cons of different solutions.	Be able to make more informed choices for their current or future a cappella group that will foster progress in the group's goals.
So You Want To Be A Music Director	Dave Grossman	3	Management	Running a rehearsal can be hard -- and made even more difficult when the group you're running is made up of your peers! If you're directing a group of your peers now, or if you are hoping to do so in college, this workshop will cover some foundational skills to make your rehearsals efficient and effective while keeping your group motivated and excited for music making.	Students will be able to structure a rehearsal, assess common issues in ensemble singing, and will learn some basic rehearsal techniques to get from Point A (what they hear) to Point B (what they want to hear)
Business is One of My Favorite Things: 7 Rings of A Cappella	Kayla Liquori	3	Management	Picture this: you are running your own a cappella group, one with talent, passion, and big dreams. The problem is that you have no idea how to manage group goals, stay organized, and make money! In this workshop, we'll go over the 7 Rings that will help you create an a cappella group whose focuses are on a fun environment, creating and meeting group goals, as well as fundraising to meet all of the goals you want to achieve!	Be able to organize their a cappella group in better way; they will learn about the importance of leadership and how that interacts with their group. They will also learn tactics for how to make money for their group, and how to stay focused on carrying out group goals.
Social Media	NYU N'Harmonics	3	Management	Through discussion of how to create and implement brand ideas and an interactive small group exercise, students will walk away feeling confident in their newfound knowledge of branding. Specifically, students will understand how to run a social media account and initiate workflow.	Have a strong understanding of the basics of branding and effective social media for their a cappella group.
Brand-Aid	Adam Levine, Jon Lavalley, & Anthony Pulido	3	Management	Starting a new group? Redefining an existing one? Join us in uncovering how to build an iconic brand. We'll give you the tools to establish and express your group's identity, visually and musically.	Be able to build a cohesive identity for ensembles culminating in an iconic brand.
Vocal Recording & Production	Tyler Nordin	2	Creation	Interested in recording your vocal group but not sure where to start? This class will show you everything you need to know to record and produce vocal music. Learn about production at the entry-level stage with GarageBand, and also the next steps of building your studio to the industry standard from choosing what equipment to invest in, what software to use, and how to get all of it to work together to create a work of art!	Know how to build a DIY music studio (equipment, supplies, etc.) and/or be able to record their own vocal groups or themselves using GarageBand or similar digital audio workstation.
The Creative Process	Arun Venugopal & Beejul Khatri	2	Creation	What does it mean to be creative? Is creativity an inherent trait or ability, or is it a skill that can be cultivated? In this class, you will learn the process behind improving your own individual sense of creativity, and how you can apply the process of creation not only to a cappella, but music and life beyond a cappella too!	Be able to apply their own individuality to their a cappella groups through their approach to both rehearsals, performances, and the music itself.

Workshop	Clinician	Level	Category	Workshop Description	After this workshop attendees will...
Songwriting and Composing A cappella	Tim Bongiovanni	ALL	Creation	In this class we'll be learning about producing and composing popular music, but with the added twist of making sound only with the human body and voice. Students will learn where to begin when creating a song or production, a better understanding of the building blocks of modern production, and tips and tricks for sound design using their voice. They will be able to experience all of this first hand as we work together to create some original music.	
So You Joined An A Cappella Group 101	Julia McBride	1	Intro to A Cappella	So, you joined an a cappella group? This is the perfect workshop for all of those who are new to the world of a cappella, or those who simply wish to gain a better foundational understanding of this crazy form of music. Focusing in on the history, evolution, and the basics of music-making and sound to answer the question of "what is a cappella?", students will gain a stronger understanding of this form of music we are all weirdly passionate about.	Have a general understanding of the history and evolution of a cappella/vocal music, understand the mechanics of creating contemporary a cappella music, see how their own a cappella groups/experiences fit in relation to the modern a cappella community.
So You Joined An A Cappella Group 201	Julia McBride	1	Intro to A Cappella	So, you joined an a cappella group, but you want to know MORE? This is the perfect workshop for all those who are new to the world of a cappella and busting at the seams to know as much as possible about it, as fast as possible. Focusing in on the modern a cappella community, the new, evolving sound and style of vocal music, and where high school a cappella fits into the mix, students will gain a stronger understanding of contemporary a cappella.	Have a general understanding of modern a cappella/vocal music, understand the "who's who" in the contemporary a cappella world, develop a working idea of the "sub-genres" within modern a cappella, understand the mechanics of creating contemporary a cappella music, understand their role as high school musicians in the a cappella world in relation to the modern a cappella community.
Finding Your Place	Julia McBride	1	Intro to A Cappella	With the countless opportunities open to you in the world of a cappella, it can be difficult to find your place and make your mark, even in your own group. Through interactive activities and discussion, this class will help you figure out how to highlight your strengths and establish your role in your a cappella group.	Comprehend the roles (both leadership and group) of the typical a cappella group, define "leadership" and "community" in relation to a successful high school a cappella group, understand the strengths of the overall community and leadership within their a cappella groups, reflect on unexpected strengths and personality traits that individuals within the class possess that can be translated into crucial group "roles"
How To Be a Pro	Kevin Guest	ALL	Intro to A Cappella	Learn from A Cappella Professional, Kevin Guest, on his journey from collegiate performer to full time a cappella professional.	
From Singer To Artist	Adam Tarpey	2	Deeper Learning	Attendees of this workshop will develop their artistic vision for a chosen song while learning how to make intentional vocal and dramatic choices. Attendees will be guided through a process of planning dramatic intention and creating musical ownership through both new and existing technical skills. Attendees should each come with a song to workshop and a willingness to be vulnerable.	After this workshop, attendees will be able to make intentional vocal and dramatic choices to support their artistic interpretation of songs.
Know Your Voice	Adam Tarpey	2	Deeper Learning	Attendees will be engaged in physical and vocal exercises to isolate and experience different aspects of the vocal process such as Breath, Support, Phonation, Resonance, and Articulation. These exercises will be accompanied by animated diagrams and videos to demonstrate the vocal mechanism in action.	After this workshop, attendees will have a better understanding of the vocal mechanism and how to continue developing their technique.
Essential Listening	Shannon McNulty	ALL	Deeper Learning	Music-streaming providers and the global reach of the internet has changed the game for the music industry by providing access to any and all types of music. But has this access dulled our capacity to be deeply moved by music? Are we taking these services for granted? Come to Essential Listening to engage in this conversation and learn more about the importance of analytical listening as a tool of self-care, empowerment and inspiration.	Know the difference between "loving" and "liking" a piece of music, learn about the pyramid of musical relevance, and be able to listen more critically to music, focus for longer periods of time on listening, and open themselves up to the possibilities of being truly moved by a piece of music.
Live Sound for Teachers	Caleb Whelden	Educator			
The Recording Process	Tim Bongiovanni	Educator		In this course, we will take a step by step look into taking your song from arrangement to a professionally produced and mixed recording. Attendees will leave with an understanding of where to begin, what questions to ask, how best to prepare their singers and arrangement for the studio, and costs associated with the various steps in the process.	
Best Practices in A Cappella Education	Dave Grossman/Julia McBride	Educator		Take part in a round table discussion of teachers sharing their best practices, tips, and tricks for teaching a cappella. From audition processes and arrangement resources to marketing strategies and program structures, share what you think is going well in your program and get feedback on aspects you want to improve.	
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	Any Voices! (Get it?)	It doesn't matter if you started singing yesterday or have been making up harmonies since you were born – This will work for everyone!			
	Educator				