

# NE Voices 2016 Schedule

Time	Auditorium	Room 1-022	Room 1-016-11	Room 1-061	Room 1-062	Room 1-047
10:00 -10:30	Check-in and Registration					
10:30-11:00	Group Warm Up and Information Session					
11:00-11:45	<b>The Low Down on Bass Vocals and Intermediate VP</b> Vinson, Cobban	<b>Arranging 101 – The Basics</b> T.McNulty	<b>The Ins and Outs of Recording</b> Cannon, Guest	<b>Improvisational Arranging- Jam Session</b> Grossman	<b>Songwriting Panel</b> Tobias, Goldstein, Fischer	<b>Developing Group Sound</b> Whelden
11:50-12:35	<b>Women in A Cappella Panel</b> Clark, Malkoff, Newkirk, Vinson, S.McNulty	<b>Forming and Auditioning a Group</b> Grossman	<b>Singing Your Male Lead with Swagger</b> Fischer, Morrisey	<b>All About College A Cappella</b> Tobias, Goldstein	<b>Using Sound Equipment in Rehearsal</b> Cohan	<b>Improvisation as Preparation</b> Cobban
12:40-1:40	Lunch in Cafeteria					
1:45-2:30	<b>Overboard Soundcheck</b> Auditorium Unavailable	<b>All about College A Cappella</b> Tobias, Goldstein	<b>The Best Way to Choose Repertoire</b> Cannon, Guest	<b>Movement in Rehearsal</b> Grossman	<b>Vocal Percussion for Beginners</b> Clark	<b>Sell Yourself: Social Media Marketing</b> Malkoff
2:35-3:20	<b>Vassar Devils Soundcheck</b> Auditorium Unavailable	<b>Singing Your Female Lead with Swagger</b> Vinson	<b>Female Vocal Percussion</b> Clark	<b>Improvisation as Preparation</b> Cobban	<b>Arranging 101 – The Basics</b> T. McNulty	<b>Lyrics: The Meaning Behind the Music</b> Malkoff
3:25-4:10	<b>How to Soundcheck Your Set for Competition</b> Clark, Cohan	<b>Improvisational Arranging- Jam Session</b> Grossman	<b>Arranging 201 – The Next Level</b> T. McNulty	<b>Singing Your Male Lead with Swagger</b> Whelden	<b>Singing Your Female Lead with Swagger</b> S. McNulty, Newkirk	<b>Songwriting 101</b> Tobias, Goldstein
4:15-5:00	<b>Essential Listening</b> McNulty, Grossman					
5:00-6:15	Dinner in Cafeteria					
7:00 PM	Professional Concert – Overboard and The Vassar Devils					

# Masterclass Schedule

Group Name	Type	Teacher	Time
Hermonics	All-female	Marino	11:00 AM
WHS Cadence	All-female	Clark	11:00 AM
The Thursdays		Morrisey	11:00 AM
Girl Treble	All-female	Newkirk	11:00 AM
Take Note		T.McNulty	11:50 AM
Voices ReChaired	Co-Ed	Whelden	11:50 AM
Waring Madrigals	Co-Ed	Guest	11:50 AM/12 PM
Sparknotes		S. McNulty	1:45 PM
Voices of Steel	Co-Ed	T. McNulty	1:45 PM
SoundScape	Co-Ed	Cohen	1:45 PM
Northern Lights	Co-ed	Fischer	2:35 PM
Noteorious	Co-Ed	Morrisey	2:35 PM
Grizzly Freakin' Man Singers	All-Male	Grossman	2:35 PM
Luminesence	All-female	Vinson	3:25 PM
She Major	All-female	Malkoff	3:25 PM
Menergy	Co-ed	Goldstein	3:25 PM
The Jewel Tones	Co-ed	Tobias	3:25 PM